

Message Text

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PAGE 01 STATE 118565

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ORIGIN CU-04

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TO AMCONSUL CURACAO PRIORITY

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AMCONSUL PARAMARIBO PRIORITY

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E.O. 11652: EXEMPT

TAGS: SCUL

SUBJECT: CU/CP:DANCE THEATRE OF BOSTON PRIVATE TOUR

REF: PARAMARIBO 255

1. NO DANCE PANEL EVALUATION AVAILABLE. A MEMBER OF DEPT'S JAZZ RPT JAZZ PANEL WHO RESIDES IN BOSTON ADVISES DIRECTOR BILLY WILSON IS "INCREDIBLE PERSON" WHO HAS WON AWARDS FOR CHOREOGRAPHY IN BOSTON AREA. HE HOWEVER NOT FAMILIAR WITH GROUP.

2. BOSTON PRESS REVIEW DESCRIBED GROUP OF SEVEN DANCERS AS HAVING LOW LEVEL OF TRAINING AND SOPHISTICATION AND CHOREOGRAPHY COMPOSED OF VAGUE, POINTLESS GESTURES. CALLED GROUP AN "ALVIN AILEY RIP-OFF". OTHER CRITICS IN SMALLER NEW ENGLAND TOWNS HAVE GIVEN GOOD REVIEWS CITING HUMOR, FINESSE. SOME WORKS HAVE NIGHTCLUB APPEAL.

3. DEPT. LEARNED FROM CONSULTANT ON NATIONAL ENDOWMENT FOR THE ARTS THAT WILSON RESPONDED VINDICTIVELY AND IRATELY TO
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PAGE 02 STATE 118565

THE BAD BOSTON PRESS REVIEW, DENIGRATING KNOWLEDGE OF DANCE

CRITIC (WHO IS RESPECTED IN FIELD) AND ACCUSED CRITIC OF
RACISM. DEPT CAUTIONS POSTS USE CARE IN DEALING WITH
WILSON.

4. CU/CP WOULD APPRECIATE POST EVALUATION OF GROUP. KISSINGER

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Message Attributes

Automatic Decaptioning: X
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Channel Indicators: n/a
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Control Number: n/a
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Draft Date: 05 JUN 1974
Decaption Date: 01 JAN 1960
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Disposition Approved on Date:
Disposition Authority: cunninfx
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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Drafter: BGERSTEIN:CAJ
Enclosure: n/a
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